



INTERIORS

Cornell-Wood-Board















INTERIORS

FOR HOMES, STORES, OFFICES AND FACTORIES

Cornell-Wood-Board

TRIPLE SIZED, TAKES THE PLACE OF PLASTER – FOR WALLS, CEILINGS, PARTITIONS, REPAIRS, ALTERATIONS :: :: AND NEW WORK :: ::



CORNELL WOOD PRODUCTS COMPANY

GENERAL OFFICES

H I C A G O · U · S · A ·

BRANCH OFFICES

NEW YORK . LOS ANGELES . MINNEAPOLIS . DENVER . DALLAS . ATLANTA

FOREIGN OFFICES
WELLINGTON, NEW ZEALAND • MELBOURNE, AUSTRALIA • JOHANNESBURG, SOUTH AFRICA



FOREWORD

O those who have used and sold Cornell-Wood-Board in the past, as well as to those who have not yet realized its possibilities, the pages of this book will offer suggestions well worth careful study.

The tendency of the times is toward attractive panel effects in interior finish and decoration.

Cornell-Wood-Board furnishes the means to secure charming panel designs in walls, ceilings and partitions, with economy in time, labor and material.

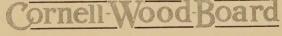
The uses to which Cornell-Wood-Board can be put are so many and varied that it is impossible to illustrate them all. The examples of attractive interiors shown on the pages following will open up to the mind of both dealer and user thoughts of hundreds of other ways in which this remarkable wall board can be profitably employed.

CORNELL WOOD PRODUCTS COMPANY



A Living Room That Pleases

THE panels of Cornell-Wood-Board here shown offer an opportunity for tasteful tinting of the walls to harmonize with the furnishings. The fact that Cornell is primed at the mill (both sides), saves the cost and labor of a sizing coat. A single application of paint or calcimine gives satisfaction.

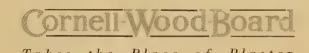


Takes the Place of Plaster



Walls and Ceilings That Harmonize

THE inviting and restful atmosphere of this charming living room is one of the many delightful effects that can be produced by Cornell-Wood-Board. The paneled walls in restful blue serve splendidly to bring out the warmth and cheerfulness of the surroundings.





An Unusual Living Room

In this room the wide range of adaptability of Cornell-Wood-Board is well illustrated. Dignity and elegance find expression in the marble fountain, simple furnishings and the Cornell-Wood-Board panels. Because it is sized internally, Cornell resists moisture, expansion and contraction.





Interior Decoration in the Summer Home

In this summer home how cleverly the mural decoration on the walls brings out the cooling atmosphere of snow-capped mountains. The oatmeal finish of Cornell-Wood-Board makes decorating easier and more practical. Being triple-sized, it resists heat, making the room cool and comfortable in summer.

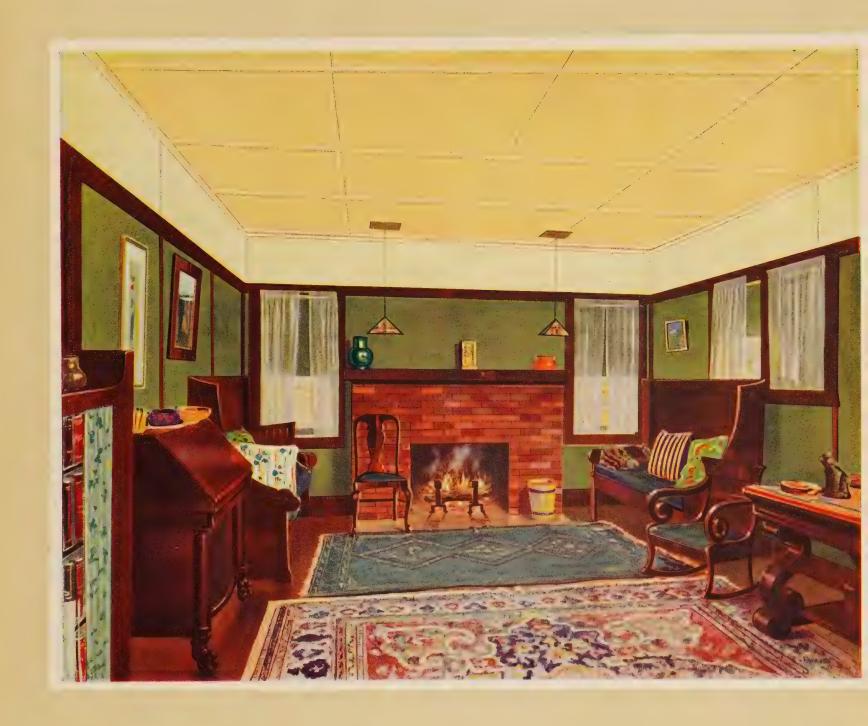




"Cornell 48" for Larger Rooms

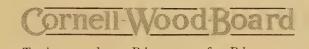
CORNELL-WOOD-BOARD of 48-inch width is used here in paneling the walls, while the 32-inch width is used on the beamed ceiling. The whole treatment of the room is in perfect harmony; the broad fire-place and the massive furniture fitting in well with the larger expanse of the Cornell panels.





Expressing Cordial Hospitality

THE atmosphere of companionship, cordiality and good cheer is built into this pleasing living room by the use of firm, rigid Cornell panels. Cornell-Wood-Board is guaranteed not to warp, crack, buckle or chip if directions are followed. Triple sizing protects against moisture, expansion and contraction.





"Cornell 32" in Panels

THE appropriate paneling of the walls of the parlor, hall and dining room of this home is made possible by the 32-inch sizes of Cornell-Wood-Board. The light tone of the wall tints is heightened by the finishing strips in white enamel, all of which lends itself to the darker tone of floors, rugs and furniture.





Diffused Daylight in Dark Rooms

THE monotony of large, unbroken white walls is easily relieved by the use of Cornell-Wood-Board, the panels of which lend themselves to any decorative treatment that may be required. The mill-primed oatmeal finish is ideal for either flat or bright paints.

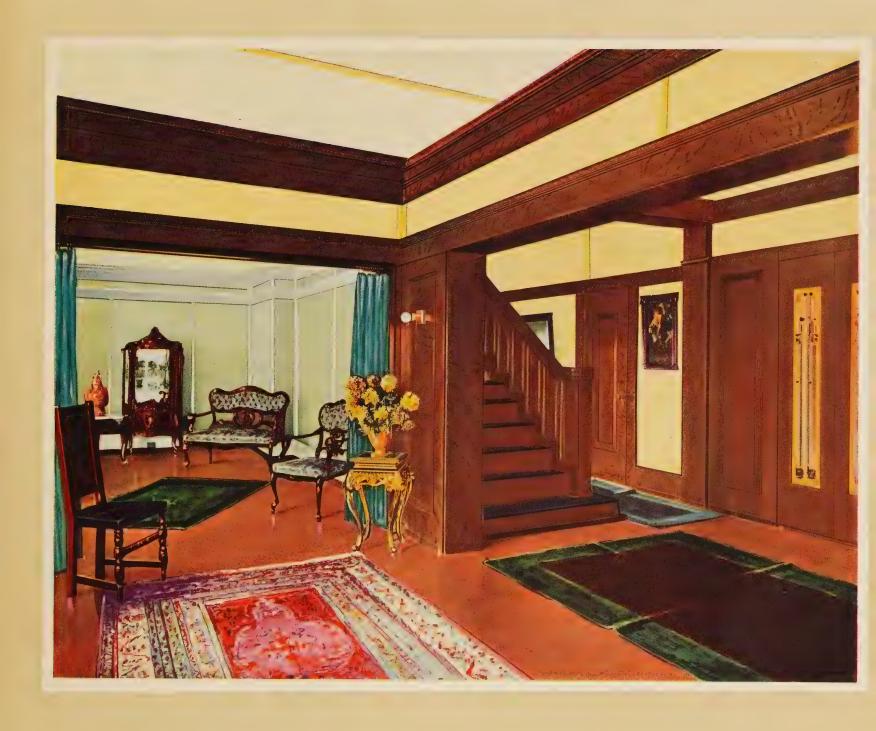




Paneled Effects That Set Off the Furniture

WITH Cornell-Wood-Board the walls and ceilings in old houses may be remodeled to produce a setting suitable to furniture of any period. Any paneling arrangement can be worked out to suit rare old furniture or something more modern.





Panels That Harmonize With the Trim

CORNELL-WOOD-BOARD can be worked into such sizes and shapes of panels as may best set off the hardwood trim of halls, reception rooms or staircases. It can be depended upon not to chip, crack, warp or buckle, if directions for application are followed.





Entrance Walls and Ceilings

CORNELL-WOOD-BOARD is especially adapted to harmonize in well-planned panel effects with either simple or elaborate entrance halls and staircases. Cornell oatmeal finish possesses a richness that goes well with the most pretentious interiors.





A High Paneled Dining Room

THE wide range of uses to which Cornell-Wood-Board is adaptable is well illustrated in this instance, where it is used in connection with the high wood paneling in this dining room. The paneling scheme carried out with decorative strips in the frieze and ceiling adds much to its attractiveness.





Utility and Beauty in the Dining Room

Note that the 32-inch panels give the effect of height to the walls.



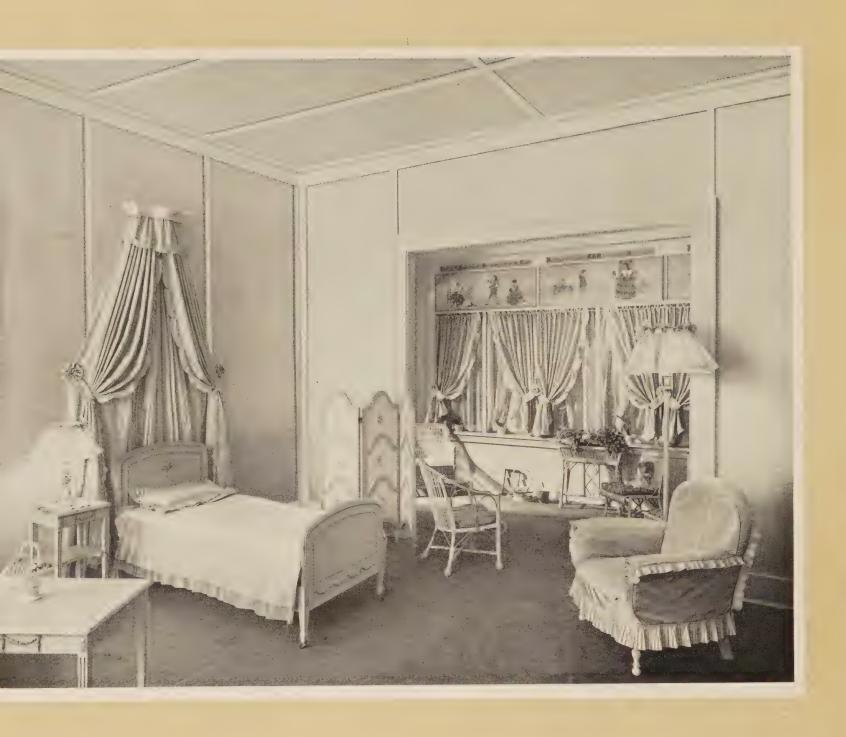


Good Taste in this Wall Treatment

ONE whose refined tastes are reflected in the furnishings of this room might be expected to choose a wall treatment of simple charm and dignity such as is attained here by the use of Cornell-Wood-Board.



Takes the Place of Plaster



A Child's Bed Chamber

IT is a long stride from a little summer cottage in the forest to this sumptuously fitted bedroom in the city apartment, but a stride that well illustrates the wide adaptability of Cornell-Wood-Board. Its uses are practically unlimited.





Waste Space Converted Into a Useful Room

As more room is needed by the growing family, the unfinished attic offers opportunities for economical enlargement and furnishing. By the use of Cornell-Wood-Board, because of the ease with which it can be worked, such waste space can be converted into an attractive den, sewing room or bedroom.



Takes the Place of Plaster



A Cozy Attic Bedroom

WITH a little careful planning, even the low ceiled attic can be readily converted into an attractive bedroom, billiard room or study. Cornell-Wood-Board, with its oatmeal finish and resistance against heat and warping, is the ideal material for this purpose.





Utilizing Attic Space

ALMOST every home has its waste spaces that can be converted into comfortable living quarters. This attic was used as a storage place for trunks and odds and ends until Cornell-Wood-Board, nailed over the bare timbers, changed it to a useful living room at little expense.





For the Kitchenette

FOR a durable, easy-to-keep-clean wall finish so essential to a bright spotless kitchen, Cornell-Wood-Board is the ideal material. It will be found quick, easy and inexpensive to install and will be a permanent satisfaction to owner and tenant.





A Kitchen to Delight the Housewife

WALLS and ceilings that are cleanable and at the same time pleasing to the eye, are possible by the use of Cornell-Wood-Board. It will take any washable finish, is not affected by dampness, nor will it warp under the changing influences of steam or dry heat.





Decorative Panels Using Stenciling

THE possibilities for decorating on Cornell-Wood-Board are unlimited. The oatmeal surface is primed both sides at the mill and may be finished in oil or water paints, mottled or flat, in any shade desired. Cornell saves the cost of a sizing coat for it takes a single spread of paint or calcimine perfectly.





In the Business Office

WITH Cornell-Wood-Board the business office can be attractively and economically finished and decorated. In partitioning off space for additional offices, Cornell will be found sound-proof, substantial, durable, and economical, as well as quickly put in place with little labor and inconvenience.





A Plain and Inexpensive Treatment

THE above picture shows the interior of the dance hall of a yacht club in one of our large cities. The large expanse of wall and ceiling furnishes a fine example of economy and attractiveness of Cornell-Wood-Board construction.





Making the Hotel Homelike

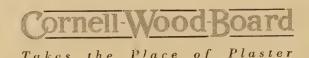
CORNELL-WOOD-BOARD is particularly adaptable for hotel interiors. It resists heat and cold, retards fire and its triple sizing protects against moisture, expansion and contraction. The finish can be made to harmonize with any color scheme desired.





Seventy-Five Music Rooms in One Hall

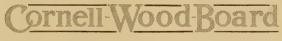
SEVENTY-FIVE rooms, where the tonal virtues of pianos, phonographs and other instruments were to be demonstrated, had to be built in the Coliseum, Chicago, in seventy-two hours. They were required to exclude noise; to be ornate, substantial and resonant. Cornell-Wood-Board met every test.





Demonstrating Room for Phonographs

CORNELL-WOOD-BOARD is the ideal material for the construction of rooms for the demonstration of phonograph records. Being light and easily placed in position it can be quickly and economically fashioned into rooms of any size, style and finish.



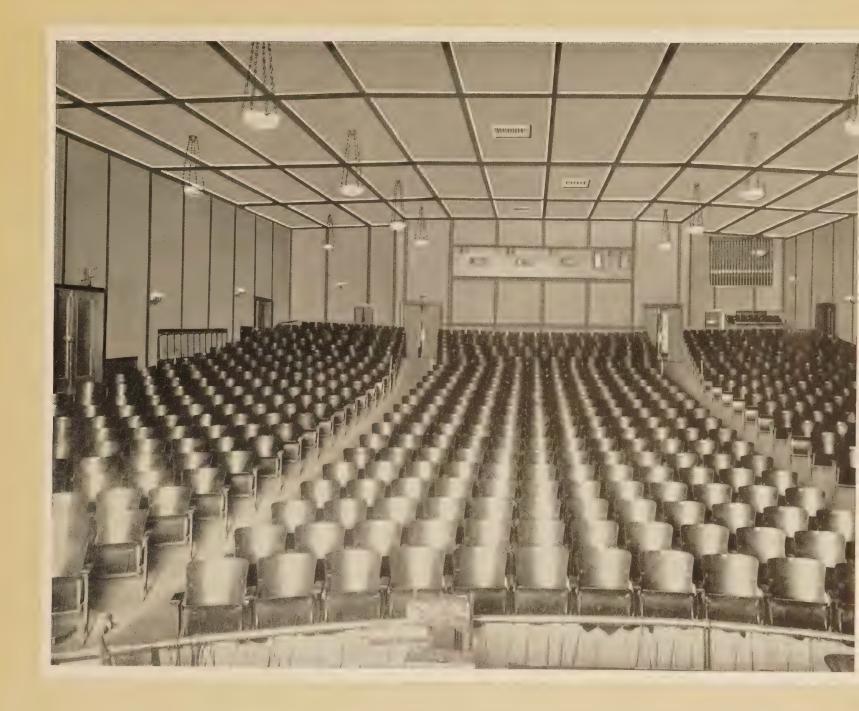
Takes the Place of Plaster



Interior Finish for Churches

THE quiet, plain lines of this church interior create an atmosphere of calm and repose. It is another example of the wide adaptability of Cornell-Wood-Board for varying types of architecture. The paneled walls and ceilings offer a pleasing contrast to the high arched windows and doors.





A Cornell-Wood-Board Picture Theatre

ORNELL-WOOD-BOARD offers the builder of the motion picture house the ideal wall and ceiling material. It will not warp, crack, buckle or chip if directions for applying are followed. It is fire resisting, artistic in effect, and takes paint or calcimine. Its resonance enhances the music.





An Impressive Lodge Room

IN designing the lodge room, whether in the original structure or in remodeling an old building, symmetrical paneling of Cornell-Wood-Board is the logical treatment to give the effect of stately spaciousness. Many artistic effects are possible with Cornell-Wood-Board.





Cornell Panels in the Sales Room

DISPLAY and sales rooms offer unusual opportunity for the use of Cornell-Wood-Board. By its very nature it blends well with such interiors, and can be adapted to almost any plan that may be worked out. It is also extensively utilized for show windows, with most successful results.





In the Automobile Salesroom

ANOTHER good illustration of the possibilities in Cornell-Wood-Board for finishing interiors, either in a new or remodeled building, is that of the sales room shown here, where this serviceable and economical wall and ceiling material has been used in producing such a pleasing and inviting effect.





An Artistic Restaurant Interior

IN altering or remodeling an old interior or in finishing the walls and ceiling of a new store, or restaurant, Cornell-Wood-Board can be relied upon to produce any desired effect. The illustration shows it as used in finishing the interior of a well-known Chicago cafeteria. It takes any desired finish.





Stunning Backgrounds for Window Displays

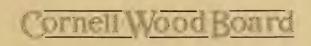
THE ease with which Cornell-Wood-Board can be sawed, cut, built up and decorated is attested by the wide popularity of this material with those who must produce novel and effective displays quickly, and at low cost. Economical, practical, durable, Cornell fills many wants in the display department.

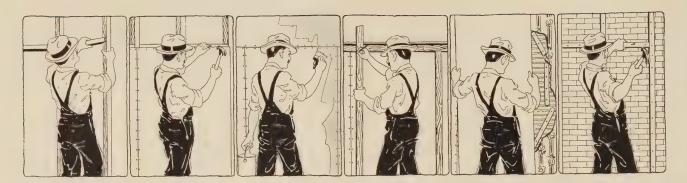




Elegance in Shop Display

To make the sales display room inviting its tone should have a charm that expresses welcome and suggests relaxation, but yet so unobtrusive as to give the merchandise unmistakable dominance. Here Cornell-Wood-Board has produced a setting of exquisite charm.





Application of Cornell-Wood-Board

CORNELL-WOOD-BOARD FOR NEW WORK OVER STUDS AND JOISTS: See that the studs and joists are lined up and wherever the edges of any panel of Cornell-Wood-Board cannot be nailed directly to the studding or joist, headers (pieces 2x2 inches, or 2x4 inches) must be inserted to provide a firm nailing surface for all panel edges. Always leave at least $\frac{2}{16}$ inch space between all edges and ends of boards. Each board should first be nailed to the intermediate studding with 2 penny casing nails, or 1 inch 15 gauge brads spaced 9 inches apart. Next nail all four edges to studs and headers with 3 penny 1½ inch common wire nails, spaced 3 inches apart and about ½ inch from edge of board. Great care should be exercised in nailing, as the decorative possibilities of the board will be greatly reduced if surface is hammer marked.

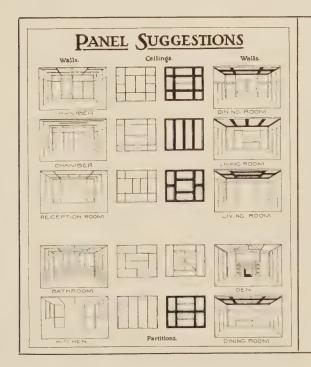
Immediately after nailing the panels are ready to be painted; first, however, go over the surface of the board carefully, filling in all irregularities with putty or a filler. This filler is made of two parts of plaster of paris to one part of Dextrine. As Cornell-Wood-Board is thoroughly sized one or two coats of any good interior oil paint or calcimine applied in strict accordance with instructions of the maker is sufficient.

When the paint has thoroughly dried, the decorative strips should be applied. The strips are used to cover the $\frac{3}{16}$ inch space between the edges of the boards and should not be less than 2 inches wide and $\frac{3}{8}$ inches thick. These strips should be stained or painted before nailing in place. Use finishing nails of sufficient length and gauge in applying the trim and, and if varnished strips are used, fill nail holes with a tinted putty to make it the same color as the wood. Cove moulds, plate rails, chair rails, picture moulds and a varied assortment of fancy shaped strips may be obtained from the lumber dealers. The use of fairly wide panel strips always makes the finished room more attractive.

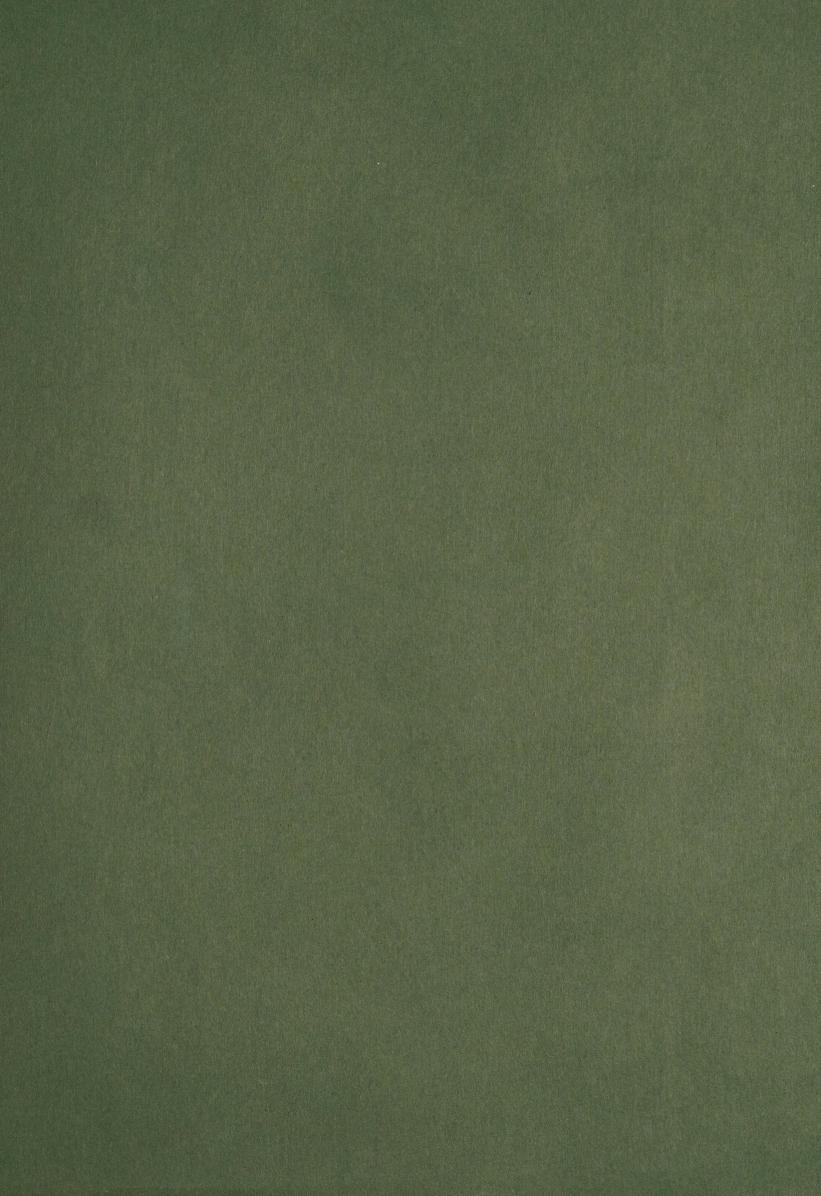
OVER LATH AND PLASTER: In remodeling over lath and plaster, remove the old plaster wherever it is loose, and if plaster has fallen, level up all holes with furring strips or scrap pieces of board where necessary to provide a firm nailing surface. Never apply board over an uneven surface, and always leave at least $\frac{1}{16}$ inch space between all edges and ends of boards. Remove the base board and run the wall board to the floor. The panels are nailed directly over the old walls; locate position of the studs and joists and apply the board the same as in new work, except that longer nails will be required. Use $1\frac{1}{2}$ inch No. 15 brads, or $1\frac{1}{2}$ inch 4 penny nails.

OVER CONCRETE OR BRICK: The walls should be given a coat of damp-proof paint, tar or asphaltum. Furring strips (1x2 inches), spaced on 16-inch centers, should be securely nailed to the walls to take the place of the joists and studs. Headers of the same thickness should be provided between these furring strips where necessary to provide nailing surface for all panel edges. Headers should also be inserted where it is planned to run a picture mould, plate rail, chair rail or base board, so that a solid nailing surface will be provided for these mouldings. The procedure now will be the same as in the application over studs and joists.

OVER MATCHED LUMBER, SHIPLAP AND OTHER WOODWORK: Any rough spots should be leveled, and if there is a base board it should be removed so the wall board may be run to the floor. The board is nailed directly over the old walls with 3 penny 1½ inch common wire nails, spaced 3 inches apart and ½ inch from the edge, and 2 penny casing nails spaced 9 inches apart and 16 inches from panel edge, in exactly the same manner as in the application over studs and joists. The procedure now will be the same as in the application of Cornell-Wood-Board for new work.



Size of Boards In. Ft.	Square Feet per Board	Boards per Bundle	Square Feet in Bundle
32x 6	16	10	160
32x 7	18.7	10	186.7
32x 8	21.3	10	213.3
32x 9	24	10	240
32x10	26.7	10	266.7
32x12	32	10	320
32x14	37.3	10	373.3
32x16	42.7	10	426.7
48x 6	24	10	240
48x 7	28	10	280
48x 8	32	· 10	320
48x 9	36	10	360
48x10	40	10	400
48x12	48	10	480
48x14	56	10	560
48x16	64	10	640





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